Industrial Sewing Machine

XC-G500-Y CONTROL PANEL Technical Information (For Limi-Servo XC-G, XC-K Series)

Thank you for choosing the XC-G500-Y control panel. Please read this user manual carefully prior to usage.



1. HANDLING INSTRUCTIONS

- (1) Ensure to always connect the XC-G500-Y control panel to the Limi-Servo XC-G or XC-K Series control box. The XC-G500-Y control panel cannot be used with other control boxes (XC-E, XC-F, XC-H Series etc.).
- (2) In the interests of safety, always turn OFF the power switch before inserting and removing the connector. Please be aware that the control panel or control box may be damaged, and the memory contents may be corrupted if the connector is inserted or removed with the power ON.
- (3) Wipe off any machine oil adhering to the control panel with a soft cloth. There is a possibility of color change, deformation, or peeling of the surface sheet if the control panel is left with oil adhering to it. Please wipe with a neutral detergent if excessively dirty. Use of solvent will result in color change and deformation, and therefore should not be used.

2. INSTALLATION PROCEDURE (See Fig. 1.)

- (1) Turn OFF the power switch.
- (2) Use the installation plate and screws provided, and install using the machine arm back plate tightening screws and so forth.
- (3) Exercise extreme caution to ensure lead wires do not come into contact with the rotating body like the belt, pulley and so on.
- (4) Connect the control panel connector firmly to the control box connector (see Fig. 1).
- (5) The pattern display area are lighted when the power is turned ON.

3. SELECTION OF MODE

There are 2 kinds of modes in the control panel

1) G10 mode : Display of setting data for control box like sewing machine direction, sewing machine speed and so on (The same display as the XC-G10 control panel)
2) Control panel mode : Display of backtacking data, program input data, teaching input data and so on. (The specific display of the XC-G500 control panel)
Please select them for your purpose. (Factory setting is G10 mode)

How to change mode

Press the

Press the **F** key while pressing the **STEP** key The previous mode is returned at the same operation.

Note: Mode is not changed while the is lighted on control panel mode.

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Please refer to the instruction manual of XC-G or XC-K Series to operate G10 mode.

The control panel mode is described in this technical information as below.



8	M+	Pattern number setting key (some of the setting value selection keys) Image: Continuous setting key (some of the setting value selection keys) Used to select a pattern. Patterns 1 to 3: Standard lock stitching/fixed-stitch stitching Pattern 4: Continuous backtacking Image: Continuous backtacking Patterns A to H: Programming/teaching Image: Continuous backtacking		
9 10 11 12		+ _{SL} C + D + Setting value selection key These other keys are used to change the setting values above the keys.		
13 14 15		Start backtacking selection key Used to select start backtacking. W-shaped backtack No selection: Backtacking not performed.		
		When these 3 keys are pressed simultaneously, it is possible to specify a repeat operation count from 1 to 7 times.(The maximum number of times can be set using the Program mode (D mode) "BTM" function.) (Factory setting is 6 times.)		
16 17 18		End backtacking selection key Used to select end backtacking.		
		When these 3 keys are pressed simultaneously, it is possible to specify a repeat operation count from 1 to 7 times.(The maximum number of times can be set using the Program mode (D mode) "BTM" function.) (Factory setting is 6 times.)		
19	ON/OFF	Fixed-stitch stitching ON/OFF selection key Used to enable or disable fixed-stitch stitching (N).		
Keys	ys Related to Program/Teaching			
20	OUTPUT	Output keys (used for patterns A to H)		
21		Input keys (used for patterns A to H)		
	area	Step insert key (used for patterns A to H)		
22	INST.	Used to insert a step during program correction when the.		
		Step delete key (used for patterns A to H)		
23	DEL.	Used to delete a step during program correction when the (INPUT) key is lighted.		
24	REV.	Reverse stitching key (used for patterns A to H) Used for reverse stitching during stitching operation.		
25	CONT.	Continuous key (used for patterns A to H) Used for continuous stitching of steps during stitching operation. See Using the Continuous Key for further details. (Page 11)		
26	*	Presser foot up key (used for patterns A to H) Used for presser foot lifting at the end of stitching		
27	MID SPEED	Middle speed key (used for patterns A to H) Used for middle-speed stitching for the corresponding step during stitching operation		

28	MANUAL	Manual key (used for patterns A to H) Used for manual stitching for the corresponding step during stitching operation. See Using the Manual Key for further details. (Page 7)
29		Needle up key (used for patterns A to H) By pressing this key when the needle is not at the UP position, the sewing machine rotates to the needle UP position and stops. See Using the Needle UP Key for further details. (Page 7)
30	AUTO	Automatic key Used for stitching by toeing the pedal once during stitching operation. See Using the Automatic Key for further details. (Page 7)
31	° %	Trimming key Used for thread trimming at the end of step. See Using the Trimming Key for further details. (Page 6)
32	STEP ¥	Step display selection key (used for patterns A to H) Used to change the display at the stitch number display area to step, stitch number. The LED illuminates when enabled.
Other	Keys	
33	OSLOW START	Slow start key Used for slow start at the start of stitching.
34	SENSOR	Sensor key Used for the edge sensor and so on. See Using the Sensor Key for further details. (Page 12)
35	P	Program key
36	Q	This can be used for customizing (arbitrary input function) using the functions on the main unit control box. See
37	R	Using the Program Key for details of simple usage methods. (Page 13)
38	F	Function key Used to change the display mode. See Using the Function Key for further details. (Page 12)

5. OPERATION PROCEDURES

With the exception of the <i>P keys</i> keys, all key operations are disabled during stitching (dur	ing
machine operation). (Cannot be changed even by pressing the keys.)	

Straight Lock Stitching
(1) Standard lock stitching (manual stitching)
Press pattern number setting key 8 while watching pattern number display area 1 to select from patterns 1 to 3.
Setting the stitch edge: Turn all start backtacking buttons
and end backtacking buttons
(2) Fixed-stitch stitching
Press pattern number setting key 8 while watching pattern number display area 1 to select from patterns 1 to 3. Press the Key and setting the number of stitches for fixed-stitch stitching is valid.
Setting the stitch edge: Turn all start backtacking buttons
Setting the number of stitches for fixed-stitch stitching: Press the key to change the display to "N". Set the number of stitches using setting value selection keys 9,10,11,12 when the LED
Backtacking
Press pattern number setting key 8 while watching pattern number
(1) Start backtacking
 *Select the start backtacking type from the selection keys (13,14,15) (Start backtacking is not performed if no selection is made.) *Press the ABCD key (6) to set the number of start backtacking stitches. The ABCD LEE illuminates and the number of backtacking stitches (A, B) displays at the stitch number display area (2,3) While watching these values, set the number of stitches using the setting value selection keys (9,10).
(2) End backtacking
*Select the end backtacking type from the 2000 2000 end backtacking selection keys (16,17,18) (End backtacking is not performed if no selection is made.)
*Press the ABCD key (6) to set the number of end backtacking stitches. The ABCD LEC illuminates and the number of backtacking stitches (C, D) displays at the stitch number display area (4, 5). While watching these values, set the number of stitches using the setting value selection keys (11, 12).
$\begin{array}{c c} 2 \\ \hline \\$
$\begin{array}{c c} \mathbf{H} & \mathbf{H} & \mathbf{H} & \mathbf{H} \\ \hline \mathbf{O} & \text{STEP} & \text{STITCH} \\ \hline \mathbf{A}_{1-2} & \mathbf{B}_{+SL} & \mathbf{C}_{+} & \mathbf{D}_{+} \\ \hline \end{array}$
9 10 11 12

While watching pattern number display area 1, select pattern 4 using pattern selection key 8.

- *Press the ABCD key (6) to set the number of stitches. The C D LED illuminates and the number of stitches (A, B, C, D) displays at the stitch number display area (2,3,4,5). While watching these values, set the number of stitches using the setting value selection keys (9,10,11,12).
- *Press the $\stackrel{\uparrow}{\mathbb{N}}$ key (7) to set the number of times the operation is performed.
- The the number of times (N) displays at the stitch number display area (2,3,4,5). While watching these values, set the number of times using the setting value selection keys (9,10,11,12).

Press the $\frac{N}{NOFF}$ key and setting the number of stitches for fixed-stitch stitching is valid.

- Notes 1. When forced full pedal heeling is performed during the pattern, end backtacking will be performed.
 - 2. The pattern and start backtacking cannot be changed when stopped during the pattern. End backtacking type can be changed.
 - 3. Change of the pattern, start and end backtacking have to be done after full pedal heeling.

Using the Trimming Key

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Basically, thread trimming is performed when the LED in the upper left of the trimming key is illuminated. The operation, however, will differ depending on the condition. Please refer to the following for further details.

1.	Standard lock stitching (manual stitching) (continuous backtacking) Patterns 1 to 4	:To trim the thread at the end of stitching (pedal heeling operation), press the key to turn ON the LED in the upper left of the key. To cancel thread trimming at the end of stitching (pedal heeling operation), press the key to turn OFF the LED in the upper left of the key. Thread trimming will not be performed when the LED is not illuminated. (This only applies when the sewing machine stops at the UP position after the set end backtacking is performed.)
2.	Fixed-stitch stitching (continuous backtacking) Patterns 1 to 4	:To stop the sewing machine after fixed-stitch stitching is complete (with the pedal pressed down), press the key before stitching to turn OFF the LED in the upper left of the key. When the LED is not illuminated, the machine stops at the specified position (UP or DOWN) following the completion of fixed-stitch stitching. Next, heel the pedal to perform the set end backtacking and thread trimming.
3.	Patterns A to H	:To cancel thread trimming at the end of stitching at the corresponding step in the program/teaching input mode, press the key to turn OFF the LED in the upper left of the key. In the output mode, the sewing machine stops after stitching that step. (If the pedal is fully heeled, the thread is trimmed, and the machine returns to step 1.) The key is disabled when in the output mode.

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05	ng the Automatic Re	
1.	Standard lock stitching Fixed-stitch stitching Patterns 1 to 3	:When the varies based and the LED in the upper left of the key turns OFF, the speed varies based on the amount of pressure applied to the pedal. (The sewing machine stops when the pedal is at the neutral position.) When the varies based and the LED in the upper left of the key turns ON, the speed is fixed at high-speed regardless of the amount of pressure applied to the pedal.
2.	Continuous backtacking Pattern 4	: The key can be turned ON or OFF and backtacking speed is constant. (Variable speed operation can be performed by setting at the control box.)
3.	Patterns A to H	To stop the sewing machine by setting the pedal to the neutral position during stitching of the corresponding step in program/teaching input mode, press the key to turn OFF the LED after wey to turn On. To continue automatic stitching to the end of the step even with the pedal at the neutral position during stitching of that step, press the key to turn ON the LED after wey to turn ON. The wey is disabled when in the output mode.
Usi	ng the Needle Up K	
1.	When stitching	The needle door not rise over when the $\overline{\mathbb{T}}$ needle UP key is proceed
2.	When in program/teaching input mode	:When the needle is not at the needle UP position, press the key to turn ON the LED when in the program/teaching input mode to rotate to the needle UP position and stop.
		Press the program/teaching input mode to stop at the needle UP position at the end of that step in output mode.
1.1-2	es the Menuel Otitek	MANUAL
	ng the Manual Stitch	
(IN 1	e manual stitching k	ey is only valid for patterns A to H.)
1.	input mode	:Manual stitching is performed at the step where the manual stitching key
		is pressed to turn ON the LED. Press the presser foot up key is to shift to the next step during output of a step programmed for manual stitching.
2.	Output mode	By pressing the manual stitching key to turn ON the LED, stitching is stopped at the current output step and manual stitching is enabled. To return to pattern stitching, press the key again to turn OFF the LED. Stitching is then resumed from the point at which it was interrupted. Stitching is resumed from the step after the interrupted step, however, if the presser foot is raised when in manual stitching mode.

Setting the Pattern by Teaching Input	PATTERN	
Input	R 1	DA
Fig. 3 is used here as an example to explain pocket stitching.	(M+)	
		СВ
(2) Press the input key to select input mode.		Fig. 3 Pocket stitching
(3) Ensure that step "1" displays and stitch number "0" is flashing. (Fig. 4)		1 0
If the stitch number is not flashing, press the $\begin{pmatrix} \text{STEP} \\ \text{DEL} \end{pmatrix}$ key (23) repeatedly u	until stitch number	
"0" starts flashing.		Fig. 4 Step and stitch number
(4) Select start backtacking using the $\left(\begin{array}{c} & & \\ & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \\ \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ & & \end{array} \right) \left(\begin{array}{c} & & \\ $	na selection kevs.	uspiay
or end backtacking using the	ection keys. (See B	acktacking for further
details. Page 5)		
(5) Perform actual stitching of area A shown in Fig. 3. (5.1) Set the fabric and toe the pedal to perform straight lock stitch	ing after performing	n the set start backtacking.
When the pedal is returned to the neutral position after stitching	ng area A in Fig. 3,	the number of stitches
made displays and flashes at the stitch number display area s	hown in Fig. 4.	phric direction and lower
the presser foot. Step "2" then displays at the step display are	a shown in Fig. 4 a	nd stitch number "0" starts
flashing at the stitch number display area.		
(1 his completes input of the stitch number and presser foot lift (6) Stitch areas B. C and D in the same manner. (This completes input of t	ing for area A.)	nd presser foot lifting for
areas B, C and D.) Push the pedal down fully (S2 = ON) after completing	j stitching of area D	D. The set end backtacking
is then performed and the threads are trimmed. (This completes final in lifting)	put for the stitch nu	mber and presser foot
(7) Teaching input is complete at the above step. Next, press the the step automatically changes to "1" and output mode is selected if the	utput key. e stitch number exc	ceeds 99 for any step the
machine automatically continues to the next set step.		
(E.g. If the stitch number for area A is 140, 99 stitches are input to step	1, the key tur	ns ON, and the remaining
41 stitches are input to step 2.)		
Caution: Ensure to press the Key after input is complete	÷.	ATE D
Input patterns are not stored in the memory if the power (input mode).	is turned OFF with	h the TNPUT key still ON
Output		PATTERN
The pocket stitching input at the previous item is used here as an e	xample to explair	
ouipui.		
(1) Press the birder key to turn ON the LED in the upper left of the key.		M+)
(2) Set the pattern number for the pattern to be stitched. (The diagram on	the right indicates t	that
pattern A has been set.)		
(3) The display shows step "1" and the stitch number input for area A (Fig. (4) Set the fabric and press the pedal to perform fixed-stitch stitching of are	3). A (input stitch nu	mber) after performing the
set start backtacking, and the presser foot rises automatically after the r	needle stops at the	DOWN position. Next,
change the fabric direction. At this time, the display automatically indica	tes the next step to	be stitched.
The set end backtacking is performed when fixed-stitch stitching of area	a D is complete. and	d the presser foot rises
after the threads have been trimmed. This completes output, however, t	he step number ha	s already returned to "1",
and the same stitching is repeated when the pedal is pressed again.		
Notes: 1. The pattern cannot be changed when stopped during	program or teac	hing output. Always

ensure to fully heel the pedal or perform thread trimming. 2. The step always returns to the first step (step 1) if thread trimming is performed during output

- of the program or teaching. 3. Only and backtacking can be changed when stopped during program or teaching output. The
- 3. Only end backtacking can be changed when stopped during program or teaching output. The end backtacking stitch number, however, cannot be changed.



Output

The label stitching input at the previous item is used here as an example to explain output.

- (1) Press the output key (20) to turn ON the LED in the upper left of the key. The output mode is now selected.
- (2)Set the pattern number by pressing the pattern number setting key. (The drawing on the right shows the case when B is set.)
- (3) The display shows step "1", a stitch number of "3", and the Key. CONT. Key LEDs are illuminated. (Fig. 7)
- (4) Press down the pedal to perform backtacking at middle speed followed by label pattern stitching. (3 stitches back, 10 stitches forward, stop, presser foot lift, 5 stitches forward, stop, presser foot lift, 20 stitches forward, stop, presser foot lift, 5 stitches forward, stop, presser foot lift, 20 stitches forward, stop, presser foot lift, 5 stitches forward, stop, presser foot lift, 13 stitches forward, thread trimming stop, presser foot lift) After stitching, the step will automatically return to step 1 as shown in Fig. 7. The same stitching is repeated when the pedal is pressed again.

Correcting the Data Programmed for Patterns A to H

1. Correcting the Stitch Number

- (1) Press the <u>+</u> pattern selection keys (8) to set the number for the pattern to be corrected while watching the pattern number display area (1).
- (2) Press the input key (21) to select input mode.
- (3) Next, press the $\begin{bmatrix} A \\ +1,2 \end{bmatrix} \begin{bmatrix} B \\ +SL \end{bmatrix}$ step selection keys (9, 10) to set the (process) number for the step to be corrected while watching the step display area (2, 3).

(4) Next, press the [+] [+] [+] stitch number selection keys

(11), 12) to set the stitch number to be corrected while watching the stitch number display area (4), 5).





Fig. 7 Output mode display



 2. Inserting Steps To insert a process of 25 stitches between steps 2 and 3 in a pattern with a pocket as shown in the diagram on the right, for example, please proceed as follows. (1) Press the <i>+ pattern</i> pattern selection keys (8) to set the pattern number for the step to be inserted while watching the pattern display area. (2) Press the <i>Provention for the step to be inserted while watching the pattern display area.</i> 	Step 4 30 stitches	Step 1 30 stitches Step 2 20 stitches
(3) Next, set the step to "3" using the $[+]_{1,2}$ $[+]_{sL}$ step	•	Ų
selection keys (9, 10).		
 (4) Press the (122) to change the stitch number for step 3 to "0" and shift the patterns originally at step 3 and after to step 4 and after. (5) Set the stitch number for step 3 to "25" by pressing the 	Step 5 30 stitches	Step 1 30 stitches
C^+ P^+ stitch number selection keys (11, 12).	Step 4	Step 2
(6) Input is complete at the above step. Next, press the output key (20). The step automatically changes to "1" and output mode is selected.	20 stitches Ste 25 sti	p 3 20 stitches tches
		1
3. Deleting Steps To delete step 3 from a pattern with a pocket as shown in the diagram on the right, for example, please proceed as follows.	Step 5 30 stitches	Step 1 30 stitches
(1) Press the + pattern selection keys (8) to set the pattern number for the step to be deleted while watching the pattern display area.	Step 4 20 stitches Ste 25 sti	p 3 Step 2 p 3 20 stitches tches
(2) Press the input key (21) to select input mode.	Ε	U .
(3) Next, set the step to "3" using the $\begin{bmatrix} +\frac{1}{1-2} \\ \end{bmatrix}$ step selection keys (9), 10).		
(4) Press the step 3 and move step 4 and after one place up to step 3 and after.	Step 4 30 stitches	Step 1 30 stitches
(5) Input is complete at the above step. Next, press the output key (20). The step automatically changes to "1" and output mode is selected.	Step 3	Step 2
	20 Suiches	20 stitches
Using the Continuous Key		
When inputting a program, press the $\overset{[CONT.]}{\longrightarrow}$ key to turn ON the I	ED and enable steps t	o be continuously
stitched. Furthermore, if the key is pressed at the final ste	ep (any step from 2 to 2	4) during

program/teaching input and the stitch number is "0", stitching is performed sequentially with the next pattern. Use this function when the number of stitches (99) in one step, or the number of steps in one pattern (24 steps) is insufficient.

Using the Function Key	
The F function key is enabled a (when the $NPUT$ LED is OFF). Turn	tt times other than when performing program or teaching input the ABCD key ON to escape from this mode.
The display when the $\begin{bmatrix} F \\ \end{bmatrix}$ key is t at the control box.	urned ON will be as follows based on the program mode (C mode) "CNF" function
Program mode (C mode) Program mode (C mode) Program mode (C mode) Program mode (C mode)	CNF=UP setting, U is displayed, which means UP counter display CNF=DN setting, D is displayed, which means DOWN counter display CNF=SE setting, SEN is displayed, which means Sensor stitch No. display for patterns 1 to 4 CNF=SP setting, S is displayed, which means Speed display
The following settings are required in	order to operate the UP/DOWN counters.
To operate the UP counter: Program mode (B mode)	Set to other than $P = 0$ and to UPC = ON.
To operate the DOWN counter: Program mode (B mode)	Set to other than $N = 0$ and to $DNC = ON$.
Various settings can be made for the count, stitch number counter etc.) Re	UP/DOWN counters using program "B" mode at the control box (Thread trimming efer to the technical information manual for further details.

- The display is changed from U to P. Up counter setting, after Up counter clear signal is input to ON with 1 key when CNF is set to Up. After that U is back to on display when operating.
- 2. The display is changed from D to N, Down counter setting, after Down counter clear signal is input to ON when CNF is set to Dn. After that D is back to on display when operating.

Using the Sensor Key

SENSOF

This key is extremely handy when stitching is to be automatically stopped at the edge of the fabric. Refer to the machine technical documentation for details of the connectors to which the sensors are connected.

The sensor is enabled when the key is pressed and the LED illuminates. 1. Patterns 1 to 4:

> Set the stitch number from sensor detection until the machine stops using the keys

- Notes: 1. The sensor ON/OFF status and the number of stitches until the machine stops following sensor detection can be set for each pattern.
 - 2. Refer to the machine technical documentation for details of the needle position at sensor stoppage.

P+

2. Patterns A to H: key is pressed and the LED The sensor at the specified step is enabled when the illuminates when performing input. Set the stitch number from sensor detection until the ₽+

machine stops using the keys. During output, "SE" is diplayed on the stitch number display.

- Notes: 1. The stitch number which is input on the specified step will be the number of stitches at sensor stoppage.
 - 2. Manual stitching and sensors cannot be used simultaneously when inputting.
 - 3. During output, if the sensor is not to be used in a step for which it is set, move to the next step by lightly heeling the pedal, or by turning the manual stitching key

LED ON). Move to the next step by lightly heeling the pedal after ON (ľ manual stitching is complete.

4. The needle position at sensor stoppage can be selected using the key. (Valid only when inputting.)

Using the Program Keys These keys can be customized (arbitrary input functions) using the functions at the machine control box. The LED to the upper left of this key can also be customized (arbitrary display function) using the functions at the machine control box. The default settings for this key are as follows
*Switch input functions: P: UP counter clear(CCU)
*Lamp output functions: PORE Not used (NO) Refer to the machine technical documentation for details on setting methods used for customization.
Settings Data Copy Function (Functionality is expanded when connected to the XC-G control box. Refer to the XC-G technical documentation for further details.)
The control panel can be used to read the machine control box settings data and write to another control box.
Reading Settings Data (Control Box → Control Panel) (1) Turn ON the power while pressing the ABCD key. The display will indicate F key ON to copy the settings data from the control box to the control panel. (2) Turn the F key ON to copy the settings data from the control box to the control panel. (3) Copying is completed successfully if the normal display appears after several tens of seconds. If M5 (\$\Pi\$) displays, an error has occurred. Use the following procedure to perform the operation again.
1) Turn the power OFF. \rightarrow 2) Turn OFF the M5 display. \rightarrow 3) Inspect the connector connection. \rightarrow 4) Repeat the operation from step 1.
 Writing Settings Data (Control Panel → Control Box) (1) Turn ON the power while pressing the key. The display will indicate F key ON to copy the settings data from the control panel to the control box. (3) Copying is completed successfully if the normal display appears after several tens of seconds. If M5 (\$\vec{\mathcal{P}5}\$) displays, an error has occurred. Use the following procedure to perform the operation again.
1) Turn the power OFF. \rightarrow 2) Turn OFF the M5 display. \rightarrow 3) Check the control box voltage/model. \rightarrow 4) Inspect the connector connection. \rightarrow 5) Repeat the operation from step 1.
Notes: 1. The settings data cannot be written if the voltage and model (control box model name) do not match. (M5 (n5) displays.)

2. Never disconnect the control panel while reading or writing settings data. Control box operation after disconnection cannot be guaranteed.

5. ERROR DISPLAY

The following error codes display at the stitch number display area in the unlikely case that an error occurs at the motor, control box or detector and so forth. Turn OFF the power switch after checking the error code and perform inspection according to Table 1. If the error persists, please contact your sales representative.

Table 1 : Error Codes and Inspection Details

Error Code	Inspection Details
P8r.of /power.of	Check whether the power supply voltage is low, or the power supply capacity is insufficient. The same display appears when the power is turned OFF, however, this does not indicate a breakdown.
E I / E1	Check whether the wiring to the motor has shorted, or the machine load torque is excessively large.
E3 / E3	Check that the motor and encoder connectors are properly connected. Also check to ensure that the machine is not locked.
E9 / E9	Check to ensure that the wiring to all solenoids (thread trim, presser foot lift etc.) is correct. Check to ensure that the coils for each solenoid have not shorted.
NS / M5	This error occurred when copying from the control panel. Check that the control panel connector is properly connected. Check to ensure that the control box voltage and model (control box model name) match.

Refer to the technical information manual for XC-G or XC-K series for details of errors other than those above.

MITSUBISHI ELECTRIC CORPORATION FACTORY AUTOMATION SYSTEM

TOKYO BLDG. 2-7-3, Marunouchi Chiyoda-ku Tokyo 100-8310, Japan